GRANPALAZZO

E x h i b i t i o n | P e r f o r m a n c e | P r o j e c t s

Saturday May 30th and Sunday May 31st

Palazzo Rospigliosi opens its doors to 18 international artists for a week-end dedicated to contemporary art

GIORGIO ANDREOTTA CALÒ-Zero... | ERIC BAINBRIDGE-Workplace | RICCARDO BARUZZI-P420 | VANESSA BILLY-BolteLang | ERNESTO BURGOS-The Goma | HUGO CANOILAS-Colicaligreggi | MAXIM LIULCA-SpazioA | MARIA LOBODA-Maisterravalbuena | MOHAMED NAMOU-mor charpentier | NICK OBERTHALER-Martin van Zomeren | DAMIR O KO-Tiziana Di Caro | AMALIA PICA-Stigter van Doesburg | BENEDETTO PIETROMARCHI-Josh Lilley | SASHA POHLE-Weingrüll |WILFREDO PRIETO-NoguerasBlanchard | MATEUSZ SADOWSKI-Stereo | SAMARA SCOTT-Ermes | MARGO WOLOWIEC-Anat Ebgi

Opening: Saturday, May 30th, from 10:00 am to 8:00 pm; Sunday, May 31st, from 10:00 to 7:00 pm

Free entrance

The exceptional fifteenth-century venue of Palazzo Rospigliosi in Zagarolo, in the Roman countryside, will be the setting of GRANPALAZZO, an exhibition event, and an intense contemporary art weekend taking place on May 30th and 31st .
Conceived by **Paola Capata**, **Delfo Durante**, **Ilaria Gianni**, and **Federica Schiavo**, for its first edition, GRANPALAZZO, presents the works of 18 artists supported by 18 of the most dynamic and interesting galleries coming from the Italian and International art scene, a performance programme curated by Ilaria Gianni, and a series of special projects.

As a first attempt of an event developed outside the usual contemporary art appointments, GRANPALAZZO will take place in an intimate and relaxing dimension, which aims to encourage an authentic dialogue between artists, the audience and art professionals. The goal of the organizing team is to emphasize the quality of the artistic discourse in the contemporary sphere by focusing on a small amount of artists and their related galleries, whose practices stand out in terms of high-level curatorship, effective scouting, and the creation of an independent market.

Coming from Italy, Algeria, Argentina, Croatia, Cuba, Germany, Great Britain, Moldavia, Poland, Portugal, the U.S., and Switzerland, the artists will show their works – some of which have been specifically produced and others re-though in their display – in a narrative path articulated throughout the beautiful rooms of Palazzo Rospigliosi, suggesting a dialogue between different poetics, styles, and artistic approaches.

“For the first edition of GRANPALAZZO, we chose among some of the most interesting, serious, and consistent artists in the contemporary art scene” says Ilaria Gianni. “The challenge of the project”, she goes on, “is to create a bridge between epochs: a respectful, reciprocal relationship between the art of the past, represented by the aristocratic Palazzo Rospigliosi, with its architecture, its frescoed decorations illustrating the history of the families that have inhabited it – and consequently narrating a portion of Italy’s artistic and political history - and the interpretation of the present through the contemporary. In order to create an innovative, pertinent dialogue with the complex program of the Palazzo, the artists have been invited to interact with the site, and to explore the artistic repertoire of the country by presenting ambitious and specifically conceived installations for its rooms.
In this way, forms, points of view, visual interpretations of the present will coexist with a tangible history, developing a dimension which calls into question the viewer and his space-and-time perception”.

Built during the 16th century by the Colonna family – protagonist of the Reinassance and Baroque in Rome – and after purchased by the Rospigliosi Pallavicini family, the building houses wonderful unique works, including frescoes and grotesques in an excellent state of preservation. Beside the exhibition the building will host a series of performances and special projects specifically developed for the occasion.

THE PERFORMANCES
The performance programme will involve some the artists included in the exhibition. The Cuban artist **Wilfredo Prieto** will present ***The Battle of Shadows***, a lyrical reading of a boxing match, experienced through the vision of the deformed shadows of its protagonist. In ***Braccio di Lettura,*** **Riccardo Baruzzi** will reveal the sound-qualities of sculpture, creating a polyrhythmic composition with musical instruments realized by himself. Wearing the shoes of his alter-ego "Jeffrey", a sixty-years-old hippy, **Hugo Canolias** in ***Sinhô Elias*** meditates on the multitude of the self, performing a monologue between the prophetic and the poetic, between the magical and critical. Drawing from the experience of the 'Bread and Puppet Theatre', meditating on a rehabilitation of the concept of 'direct work', and on the collective neutralization of the responsibility of the single, **Tomaso De Luca** presents ***Declaration of Independence from the Tyranny of Consciousness***, a parade of large painted figures connecting GRANPALAZZO's venue with Zagarolo's Farmers Market. Tomaso De Luca's project is realized with support of *OnFair.*

THE SPECIAL PROJECTS
The contemporary cultural agency and publishing house **NERO,** in collaboration with **Max Renkel –** artist- and **Giuseppe Garrera** – art collector and art history professor – presents ***Roma 2000-2015***, an exhibition project celebrating the city through the invites of the most representative exhibitions that took place in Rome during the past fifteen years. A so-called 'exhibition of exhibitions' following a trace that is, in most cases *per se*, a piece of art.

The curatorial and editorial platform **CURA.** presents an installation by the artist **Paolo Canevari.** Investigating the most intimate aspects of a person in relation to an artwork, Canevari will work on the idea of knowledge, its transmission and its communication, focusing on the concept of identity.

Lulu, lively art platform from Mexico City, will present a series of video by the French-Italian artists **Marie Cool** and **Fabio Balducci.**

Based in Barcelona, the non-profit art space **The Green Parrot** presents ***On n'a rien pour***, a performance by **Oriol Vilanova** about the tricks and shrewdness of the picaresque anti-hero. In flea markets, as in art fairs, the buyers seek to get the best price, whereas the sellers, on their regard, the highest profit. The result is: failure.

FIND- Foundation India-Europe for New Dialogues, centre for the study and the promotion of artistic and cultural dialogue with India, based in Zagarolo at Colle Labirinto, in the former residence of the Indologist and musicologist Alain Danielou, whose archive it conserves and promotes, has organized with GRANPALAZZO a talk entitled *Journey as a Space of Creation*, between the artist Luigi Ontani and writer Emanuele Trevi, which will take place on May 31 at Palazzo Rospigliosi. From May 31, **FIND** will host at Villa Labrinto a series of photographic works conceived in India by Ontani that will be, on this occasion, in relation to the spaces inhabited by Danielou himself. The artist's works will be visible until the "Festival of Indian Culture SummerMela" which will happen in Rome and Zagarolo on June 18-27, 2015.

ARTBEAT designs, manufactures and distributes unique and innovative products in collaboration with the great masters of contemporary art and young talents.
This is how original and exclusive collaborations created by the irrepressible expressive of individual artists are born: different languages take shape in unique items that become real must design.
From Saturday 30 to Sunday, May 31, **ARTBEAT** supports the new art exhibition Granpalazzo.
In a new context and research, **ARTBEAT** is part of this appointment because it believes in the importance of promoting art and to expand it to a wider and new audience, careful to a very lasting development of the artistic research.

Waiting for the first edition of GRANPALAZZO the backstage of the project can be followed on ATP Diary, official partner of GRANPALAZZO 2015. From May the web platform will offer anticipations, insights on the works, on the participating artists, on the curated programmes and on the project spaces involved in the event.

Artsy, the leading resource for learning about and collecting art, is the Exclusive Online Partner of GRANPALAZZO. The GRANPALAZZO preview will be online starting on May 29th. Artsy provides free

access via its website (Artsy.net) and iPhone app to 250,000 images of art and architecture by 40,000 artists, comprising the world's largest online database of contemporary art. Powered by The Art Genome Project, a classification system that maps the connections between artists and artworks, Artsy fosters new generations of art lovers, museum-goers, patrons, and collectors, including those who might not be able to make it to Italy.

GRANPALAZZO 2015 is realized in collaboration with the prestigious **Institution of Palazzo Rospigliosi** in Zagarolo.

GRANPALAZZO 2015 would like to thank **FIND** (Foundation Indian-Europe for New Dialogues) for its valuable contribution.

Con la collaborazione di

Con il patrocinio di

REGIONE LAZIO

THE ARTISTS AT GRANPALAZZO

GIORGIO ANDREOTTA CALÒ *supported by* Zero..., Milano
ERIC BAINBRIDGE *supported by* Workplace, Gateshead/London
RICCARDO BARUZZI *supported by* P420, Bologna
VANESSA BILLY *supported by* BolteLang, Zurich
ERNESTO BURGOS *supported by* The Goma, Madrid
HUGO CANOILAS *supported by* Collicaligreggi, Catania
MAXIM LIULCA *supported by* SpazioA, Pistoia
MARIA LOBODA *supported by* Maisterravalbuena, Madrid
MOHAMED NAMOU *supported by* mor charpentier, Paris/Bogotà
NICK OBERTHALER *supported by* Martin van Zomeren, Amsterdam
DAMIR O KO *supported by* Tiziana Di Caro, Napoli
AMALIA PICA *supported by* Stigter van Doesburg, Amsterdam
BENEDETTO PIETROMARCHI *supported by* Josh Lilley, London
SASCHA POHLE *supported by* Weingrüll, Karlsruhe
WILFREDO PRIETO *supported by* NoguerasBlanchard, Barcelona/Madrid
MATEUSZ SADOWSKI *supported by* Stereo, Warsaw
SAMARA SCOTT *supported by* Ermes, nomad gallery
MARGO WOLOWIEC *supported by* Anat Ebgi, Los Angeles

- Special projects by di CURA., NERO, The Green Parrot & LULU Mexico, FIND

PROGRAM*

SATURDAY
10:00 Opening GRANPALAZZO **12:00** Riccardo Baruzzi - performance **15:30** Hugo Canoilas - performance **17:00** Wilfredo Prieto - performance **19:00** Riccardo Baruzzi - performance **20:00** Closing of GRANPALAZZO

SUNDAY
10:00 Opening GRANPALAZZO **11:00** Tomaso De Luca - performance @ Farmers Market in Zagarolo. Special project supported by OnFair. **16:00** talk by Luigi Ontani and Emanuele Trevi
19:00 Closing of GRANPALAZZO

* Extra events might be added at the program

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