

# GRANPALAZZO

27+28 MAY 2017

PALAZZO  
CHIGI  
ARICCIA  
(ROME)

GRANPALAZZO

## GRANPALAZZO 2017

Third edition

Saturday May 27/Sunday May 28, 2017

From 10 am to 7 pm

Palazzo Chigi, Ariccia

Free admission

*The event-exhibition changes venue in 2017 and goes to Ariccia, 18 km from Rome, with the participation of 27 galleries from all over Europe and USA.*

*GRANPALAZZO*, the exhibition-event conceived by Paola Capata, Delfo Durante, Ilaria Gianni and Federica Schiavo returns this May 27-28, 2017 for its third edition. The project showcases the work of artists from all over the world and it is supported by international galleries that apply a strong curatorial approach to their practice and strive to create the conditions necessary to establish an alternative and independent market outside the trends dictated by specific moments in history. The big news is that the **venue of GRANPALAZZO 2017** will be **Palazzo Chigi in Ariccia**, another one of Lazio's hidden treasures. As charming as Zagarolo, the gracious small town that hosted the two previous editions, Ariccia offers a more ambitious setting just 18 km from Rome, and it was selected with the precise intent of bringing art-world professionals and artists together in original, exclusive surroundings.

**This Edition's venue** Palazzo Chigi, a lavish Baroque residence embellished by the architect and sculptor **Gian Lorenzo Bernini** and his young student, **Carlo Fontana**, since 1999, has served as the seat of the Roman Baroque Museum, featuring works belonging to the Chigi, Bean, and Koelliker collections.

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In this exceptional context, GRANPALAZZO will be held in 1000 sq m on both the top floor and mezzanine.

*Solo* projects proposed by the galleries invited will be presented on this occasion interacting in a fusion of the modern and contemporary, offering an intriguing view of the latest developments and most experimental projects on the international art scene today.

## GRANPALAZZO 2017 Artists and Galleries

The Third edition gives an encore of the abundant and dynamic participation of the 2016 event with **27 galleries** from all over Europe (**Austria, France, Germany, UK, The Netherlands, Portugal, Romania, Spain**, and naturally, **Italy**) and USA and an equal number of artists from other parts of the world. Most were born in the 70s and 80s in **Italy, Brazil, France, Germany, Great Britain, Norway, Portugal, Romania, Spain, United States, Sweden**, not to mention masters like Tomaso Binga, the stage name adopted by Bianca Pucciarelli Menna, born in Salerno in 1931.

**Key players at GRANPALAZZO 2017 will include:** **Alessandro Agudio** (Ermes-Ermes Gallery, Vienna), **Alis/Filliol** (Pinksummer, Genova), **Giorgio Andreotta Calò** (Wilfried Lentz, Rotterdam), **Antonio Ballester Moreno** (Maisterravalbuena, Madrid), **Tomaso Binga** (Tiziana Di Caro, Napoli), **Ann Iren Buan** (Apalazzogallery, Brescia), **Luke Burton** (Bosse & Baum, London), **Ana Cardoso** (Collicaligreggi, Catania), **Sara Chang Yan** (Madrageo, Lisbon), **Giulia Cenci** (SpazioA, Pistoia), **Pierre Descamps** (The Goma, Madrid), **Amie Dicke** (Anat Ebgi Gallery, Los Angeles), **Francesco Gennari** (Zero., Milano), **Clive Hodgson** (Arcade, London), **Marine Hugonnier** (Noguerasblanchard, Madrid), **Sofia Hultén** (Daniel Marzona, Berlin), **Laura Lancaster** (Workplace, London), **Camila Oliveira Fairclough** (Galerie Emmanuel Hervé, Paris), **Adam Pendleton** (Pedro Cera, Lisbon), **Jean-Marie Perdrix** (Galerie Samy Abraham, Paris), **Alice Ronchi** (Francesca Minini, Milano), **Gino Saccone** (Mieke Van Schaijk, Hertogenbosch), **Albert Samson** (Massimo Minini, Brescia), **Arcangelo Sassolino** (Rolando Anselmi, Berlin), **Alessandra Spranzi** (P420, Bologna), **Mircea Stănescu** (Eastwards Prospectus, Bucharest), and **Ulrich Wulff** (Brand New Gallery, Milano).

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**The program:** GRANPALAZZO announces the lineup of performances for its third edition. Three artists, three generations (Gianfranco Baruchello, Italo Zuffi, Roberto Fassone, presented by the **The Baruchello Foundation, Volume! Foundation, smART, polo per l'arte**, all three based in Rome.

Baruchello Foundation will be presenting *Adozione della pecora* by Gianfranco Baruchello, born in Livorno in 1924, one of the most important living Italian artists. On Saturday, May 27 between 3:00 pm and 7:00 pm, a “flock” of wooden sheep will be led by GRANPALAZZO visitors and guests – who become shepherds in the process - through room after room after room, a fairly unusual presence among Palazzo Chigi’s works of art and environs. This concerted action addresses the concepts of responsibility and “carrying the load”.

Also on Saturday, May 27, at 4:00 pm, VOLUME! Foundation will present *Crescendo-Diminuendo* (Sergio Ragalzi, 2017) by Italo Zuffi, (Imola, 1969, lives and works in Milan). The work is a curious mixture between a sound piece and a performance. An audio system inside a room provides the soundscape typical of a vernissage for the entire extent of its Gaussian curve. A light buffet will be set up for the guests, even if no work of art may be seen. The author of the installation is on hand, and the public finds itself projected into a “meta-inauguration” to testify to its practices and rituals.

Last but not least, smART - polo per l'arte - will stage in Palazzo Chigi’s Uccelliera area a project by **Roberto Fassone** (Savigliano, 1986) entitled *Fox With The Sound Of Its Owl Shaking* (unplugged). Sunday, May 28, (three performances, one in English: 11.30 am - 12.00 pm - 12.30 pm), in which the artist re-interprets through words and body language a series of works that made the history of art in the 1900s. The works are narrated and acted out at the same time in an engaging performance that is both informing and ironic.

Sunday May 28, 2017, h 3 pm, NERO presents *Certain things*, the first comprehensive publication about Chiara Camoni's work from the outset until

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today. The book gathers artworks, the artist's writings, and texts commissioned for the occasion—images and voices that, following Chiara's own way of working, can be linked in a similar way to the stars in a constellation, in a continuous exchange of energy that accompanies the composing / decomposing / recomposing of molecules—a process that, at times, can generate fabulous, disquieting, even if not frightening forms.

**Saturday May 27 - Sunday May 28, h 10 am - 7 pm** Colli independent presents a selection of limited edition posters, multiples and publications representing a specific investigation of the gallery. The series of rare posters designed by Burri, Dorazio, Staeck, Vitale, Vostell is part of the exhibition project Olympia '72, dedicated to the Olympic games of that year. Colli will present also Media Linien, a limited edition portfolio made by Armin Linke, with photographs of Munich's Olympic Village. Both projects are included inside Sportification's book - an extended essay on the relationship between sport, art and society - which is presented for this occasion in close relation with Yes Yes Yes Alternative press '66-'77 from Provo to Punk, a volume and an extensive collection of 60s and 70s European and American underground press scene.

Finally, **Sunday May 28 - 10.30 am - 1.00 pm AND 3.30 pm - 6.00 pm** Start. Associazione per l'arte contemporanea presents **Oplà, come un libro aperto**, an open workshop for adults, families and kids, to experiment together the techniques of an artist book. Collage, photography, printing and binding will be the visual impulse to investigate the expressive possibilities of the visual language. Participation's fee: € 7 - Info and reservations: [associazione.start@gmail.com](mailto:associazione.start@gmail.com)

Another new attraction to **GRANPALAZZO 2017** will be Curator's Walk: three curators (**Marcello Smarrelli**, director of Pastificio Cerere, Rome, **Adrienne Drake**, director of Fondazione Giuliani, Rome and **Pier Paolo Pancotto**, art critic and curator) have been invited to guide the public and visitors through Palazzo Chigi for the exhibition- event's two days in discovery of its precious works of art, the artists behind them, and participating galleries. The Walk makes the GRANPALAZZO offer even more complete, entrusting the reading of the show to four “outside critics” amply capable of interpreting the variety and complexity of the works on display.

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